

cre2c3ndo

The UK's 23rd Filk Convention

Progress Report 1

4-6 Feb 2011

The Ramada Hotel, Grantham

UK guest

Marilisa Valtazanou

International Guests

Heather Dale and Ben Deschamps

Your Committee

Mike: Chair, Hotel, Guest of Honour liaison
Colin: Membership, money
Rika: Programming
Tricia: Publications

A word or two from the Chair

Welcome to the around-Manorcon release of Crescendo's PR1. If you've received this you're either a member already, or a member of last year's Con.

You'll be pleased to know we had a productive discussion with the hotel after Van der Filk, from which several Good Things arose. First off, for the first time in a long while. the room rates have dropped, if only for sharers - a double/twin room will be £70 (rather than last year's £85). Secondly, we convinced them to make the evening buffet a much less wallet-emptying £10 for a two course meal. They've also taken on board comments about staffing levels and hot water.

This PR contains hotel and programme booking forms - if you would rather fill them out online and save postage, you can go to the 'Forms' link on the con website

<http://www.contabile.org.uk/><http://www.contabile.org.uk/><http://www.contabile.org.uk/><http://www.contabile.org.uk/>).

PR2 is due out in December 2010

Please be aware that the membership rates for Crescendo will go up on Dec 1 2010 to:

UK

Waged £38

Unwaged £25

Child (5-18) £1/year of age at joining, Child (<5) £1

US

Waged \$60

Unwaged \$47

Child (5-18) \$1.50/year, Child (<5) \$1.50

Europe

Waged €45

Unwaged €30

Child (5-18) €1/year, Child (<5) €1

About our guests

Marilisa Valtazanou (guitar, voice, and most other instruments) was born in Iowa, raised in Greece and now lives in London; she celebrates her multinational background by having a song in an obscure language for every occasion.

As half of Playing Rapunzel she is easily recognised as the band member who will fearlessly play any instrument, including mandola, flutes, percussion, and even electric double bass. As a sixteenth of the n'Early Music Consort. she demonstrates her versatility by moving between alto and solo parts.

She also performs as part of the Erato Consort, a group of singers specialising in unaccompanied music of the 16th and 17th centuries, and is an active member of the Chapel End Savoy Performers.

Heather Dale is a Canadian Celtic recording artist and touring musician. She records and performs primarily her own original songs, which draw their inspiration from the mythology, folklore and history of various Celtic and non-Celtic cultures. Her musical style is a mix of traditional and modern, with elements from Celtic folk, jazz, blues, folk-rock and world music influences.

Ben Deschamps has had enough random jobs that he would ordinarily only qualify for a career as an SF writer. Oddly enough, despite a potentially lucrative academic background in Classics and Middle English Philology, he's turned his back on this career (highlights include farming, teaching, construction, night shifts at Mac's Milk and gravedigging) - his last day of "real" work being more than five years ago - and has become a full-time musician. A lifelong SF fan, he has moved through musical genres like he has moved through jobs, and has played space rock, folk, Celtic, jazz, bluegrass, punk and the screamingest of screaming heavy metal, on a variety of instruments and continents.

Together they regularly perform extensive tours across Canada, the United Kingdom, the USA, and continental Europe (Germany, Hungary and Spain). In addition to vocals, Heather and Ben play as many as a dozen instruments in their duo shows, including piano, double bass, guitar, bodhran drum, mountain dulcimer, alto recorder, violin, and an array of Irish flutes & tin whistles.

Programming

There will of course be the usual items by other people (the guests, filk fund auction, circles, one-shots/main concert, workshops, etc.) but we'd like something else to fill up the time as well.

One of the programme items we're planning is an Advance Request Concert, where you, the members, get to choose what's performed. 'Advance' so that the performers get a chance to find the lyrics/practice songs they might not have played in years, where required! We'll be putting up a form on the website soon (along with a paper copy in PR2), where you can pick a performer, a song, or both, or several, and from those we'll put together the concert.

Programme slots will be available in two lengths - probably 'short' and 'long', but we'll decide on exactly how short and long those are when we have a better idea of how many requests we have. (Lots of requests may mean we'll stick to one shorter length only.) Get your requests in as soon as possible.

Note

- in the event that we have more requests than slots, we'll give priority to people who didn't have a set last year

- programme participants must be a member of the convention, ideally at the time of the request, otherwise by the cut-off date. The Programming Queen wields her sceptre of grace in this matter, using her own judgement of the reliability of the requester and/or the reason for the delay, if explained. If you're not a member by the time of the con, she reserves the right to chase you around the hotel with her frying pan for your membership fee or other such draconian measures. Please don't make her bring the frying pan to the con!

- If you are not sure of your exact tech requirements yet, please list everything you think you might need, and say what's definite and what's not and update later as you narrow things down. Remember to include the things that are "always there anyway." (They might not be, if nobody asks for them!)

Requests for both slots and the Advance Request concert may be emailed to the contact email address, mailed to the con membership address, or (once the page is up) entered on the web site.

Members so far

1C Mike Whitaker
2C Colin Tuckley
3C Rika Koerte
4C Tricia Williams
5G Heather Dale
6G Ben Deschamps
7G Marilisa Valtazanou
8F Footloose Filker
9A Chris Croughton
10A Rick Hewett
11A Omega
12A Rafe Culpin
13A Miki Dennis
14A Diana Bass
15A Marion Beet
16A Kathy Sterry
17A Peter Tyers
18A Lisa Smith
19A Roger Robinson
20A Valerie Housden
21A Robert Maughan
22A Janet Maughan
23A Andrew Barton
24A Kate Soley Barton
25A Dave Stevenson
26A Jessica Stevenson
27A Chris Bell
28A Stacy Smith
29A John Stewart
30A Barbara Stewart
31A Julie Tottey
32A Tom Nanson
33A Teddy
34A Martin Gordon-Kerr
35A Andy Gordon-Kerr
36A Philip Allcock
37A Lissa Allcock
38C Alex Allcock
39I Amy Allcock
40A Liz Crook
41A Deborah Crook
42C Alistair Crook
43C Abigail Crook
44C Rachel Crook
45A Steve Macdonald
46A Katy Dröge-Macdonald
47A Nat Titman
48A Martin Easterbrook
49A Michael Bernardi
50A Juliane Honisch
51A Sue Edwards
52A Tony Rogers
53A Peter Wareham
54A Gwen Funnell
55A Rhodri James
56A Michael Richards
57A Alison Richards
58A Jonathan Waite
59A Janet Waite
60A Kathy Westhead
61A Mike Westhead
62A Peter Westhead
63A Karen Westhead
64A Katie Draisbach
65A Jackie Mitchell
66A Silke Kovàr
67A Thomas Weinert
68A Heike Weinert
69C Aileen Weinert
70A Clare Goodall

And the last important bit!

**If you haven't joined yet, please use the membership form.
Otherwise pass it on!**

UK residents, please make cheques payable to *UK Filk Con* and post to:

Crescendo
c/o 16 Ann's Road
Cambridge
CB5 8TN

US residents, please make checks payable to *Colin Tuckley* and mail to:

Crescendo
c/o 9838 W Fond Du Lac Ave Apt 5
Milwaukee, WI 53224-5239
USA

For other countries, please contact us and we'll work something out.

Membership form

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UK Filkcon 2011

4th to 6th February 2011

Ramada Grantham Hotel, Grantham, Lincolnshire

Guests of Honour

Heather Dale & Ben Deschamps

Marilisa Valtazanou

Membership Rates: Full: £ 35, Unwaged: £ 22, Child:
£ 1/year of age, Supporting/Infant/toy: £ 1

Name:.....

Address:

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.....

Post Code :

Telephone # **Badge Name:**.....

Email:

I wish to receive Progress Reports etc by: EMAIL POST (circle one)

Membership Type: Full Unwaged Child (6-18) Age:.....

I agree to having the information provided here stored in electronic form for the purposes of UK Filk Conventions.

Signed:..... **Date:**.....